

Portfolio Guidance – Foundation in Architecture

INTO



...what do you need to become an architect?

“if you want to become an architect, you need a portfolio”

Sir Norman Foster, Architect

...why do I need a portfolio for Foundation?

Are you sure you've got what it takes?

To be accepted on the basis of your portfolio reassures you:
you've got the potential to study architecture successfully!

INTO Newcastle Foundation:
possibly the most successful foundation programme!

100% pass rate, over 80% progression

Where? Newcastle University and various other reputable
high ranking universities.

...is it difficult to produce a portfolio?

It is easy if you are excited about architecture, and if you enjoy sketching, designing and creating new things

...what is important for a successful portfolio?

Show your passion, show your personality!
Show variety, show your skills and interests!

...what should I include in my portfolio?

Drawings, sketches, paintings, models, handicraft, sculptures, fashion, graphics, photographs and more. These can be pieces of work you've done in school, and of course new pieces of work created for the portfolio.

... can I get support to improve my portfolio?

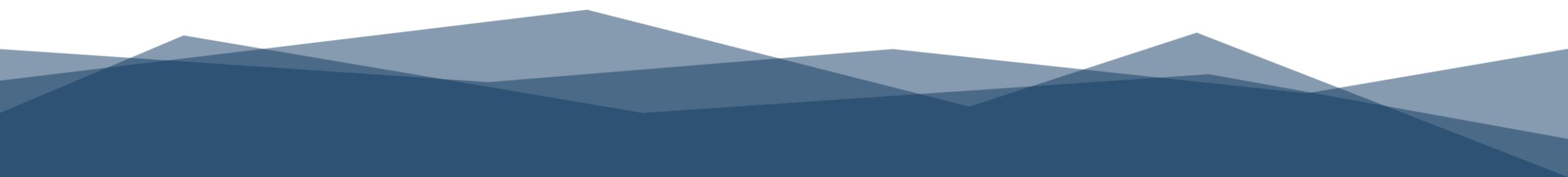
Yes! We provide you with constructive feedback and guidance in case your initial application portfolio needs improvement.

... suggestions for portfolio projects?

Yes! Where I live – What I do – What I design

... are these tasks mandatory for my application?

No! In case you have a good range of works already. However, these tasks can support your application.



... what format and how many pages?

Ideally you submit your portfolio electronically together with your application as one pdf file with maximum of 10MB.

A good format is A3 landscape. Your portfolio should consist of at least 8 sheets. You may consider an additional title and contents sheet.

Try to neatly arrange your pieces of work. Annotations and short explanations explaining your thoughts and ideas would be very helpful too.

... is there an outline for the suggested task?

Yes!

... where I live

Your room at home – a scaled (1:20 or as appropriate) and measured (in mm) precise pencil drawing, with North arrow and indication of materials (timber floor, textile curtain, concrete wall, etc.) and textures (rough, smooth, soft, polished etc.). For this task you should use a ruler or a set square.

... what I do

Provide a sketch, drawing, painting or model of your favourite activity. This could be a piece of equipment or the activity itself. Please do not choose media or computer based activities.

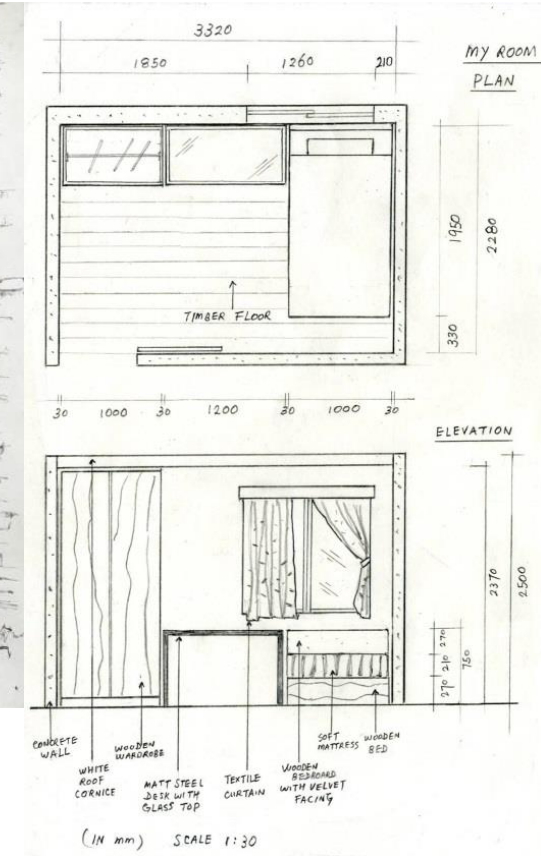
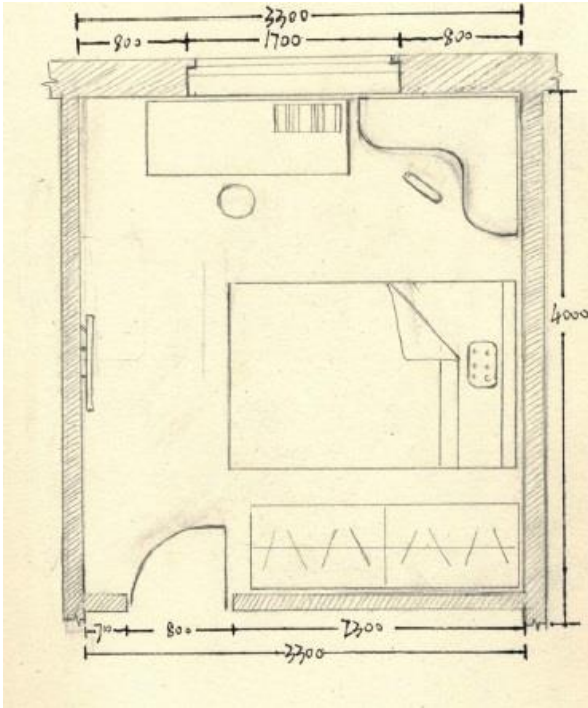
... what I design

Design of a simple three-dimensional object: A small piece of furniture or household item, or a small shelter such as a bus stop or beach hut, or what else you would like to design.

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...examples



Where I live

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yes! – what I do



What I do



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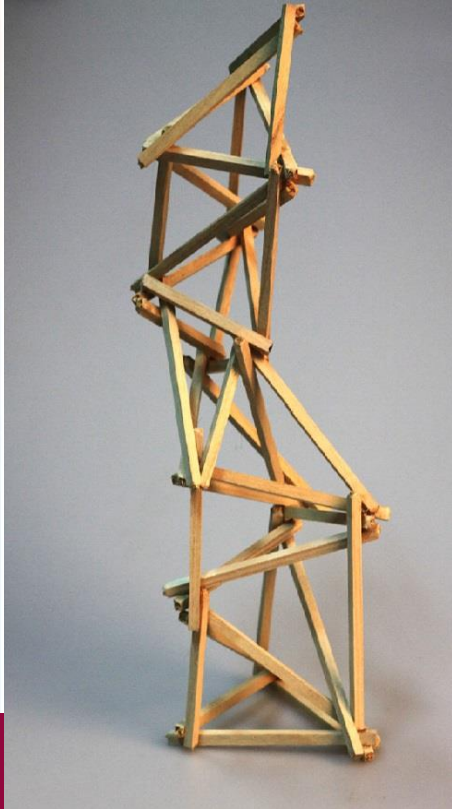
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What I design



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paintings

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...examples



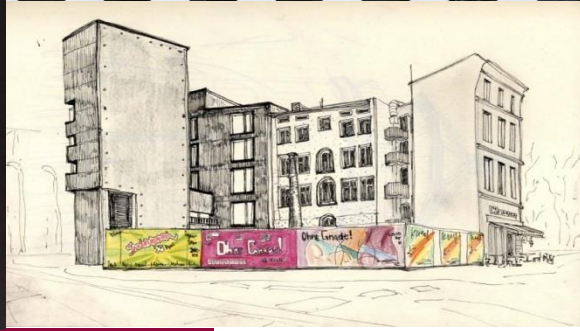
drawings

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...examples



other

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Conclusion

“A portfolio is like a key to many doors – it opens the future”

Thomas Kern, Architect, Programme Manager INTO Newcastle

... is it difficult?

If you love architecture – No!

... any advice?

Show your best work! Keep it simple! Prefer quality to quantity! And enjoy!

... what else?

A personal statement – tell us what excites you and what motivates you to become an architect – beyond playing with LEGO!

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Portfolio Experiences

“the feedback from Thomas Kern transformed my motivation – and the quality of my works, from vague to confident ”

Alena, Moscow – Foundation 2013



“it made me feel like an architect”

Tymur, Azerbaijan – Foundation 2012



“the portfolio challenge really made me keen to join the world of architecture”

Otto, Hong Kong – Foundation 2013